

Welcoming project in ESC Program
*** L'Art d'en Faire ***
Social circus school in France



CONTACTS

Céline DUFOUR – Tutor and volunteer referent
+33 769 977 783 / passerelle@lartdenfaire.com

Sébastien CHEVALLAZ – Director

+33 601 766 400 / direction@lartdenfaire.com

- <https://lartdenfaire.com/>
- <https://fr-fr.facebook.com/pages/category/School/Lart-den-faire-1561398050853529/>

L'Art d'En Faire is an educational and social circus school which, since 2008, has carried out cultural mediation actions in Ardèche, in France. Its aim is "the development of cultural practices for educational and social purposes".

An amateur artistic center, the association advocates an approach to popular education and the promotion of non-formal education. It develops educational actions by offering a transversal approach (social, educational, artistic and medico-social) and is aimed at as varied an audience as possible. She is particularly keen to work with anyone experiencing integration difficulties linked to a disability situation or social problems.

Within the Art d'En Faire team, cultural practice is carried out by professionals in educational action, specialized in artistic action. This work is based on "the learning of techniques whose diversity makes them rich (juggling, balances, acrobatics and aerials) and on an artistic approach where the show is a mode of expression nourished by artistic practices (theatre, dance, etc.) and cultures".

Its 3 main objectives are:

- Offer a quality educational resource
- Reach audiences far removed from cultural practices
- Offer quality shows

THE ACTIONS OF L'ART D'EN FAIRE

TEACHING

- A learning journey from 3 to 18 years old
- Occasional practices (internships)
- Adult practice

VARIED EDUCATIONAL DEVICES

- Openness to the international projects (correspondence, volunteering)
- Support for creation
- Education

MEETING BETWEEN ARTISTS AND AMATEURS

- Events : shows, inauguration, season closing, “La Nuit du Cirque”...
- Mediation residencies : welcoming artists in artistic residence, with mediation times and workshops with amateur audiences and “fragile” audiences.

INSERTION AND INCLUSION

- **La Passerelle Jeunes** : project facilitating the social and professional integration of young people who have dropped out of school, have no formation or are unemployed : collective path of artistic practice, formation/discovery of professions (cooking, market gardening and cycle repair), individual support to help the young person build a professional and personal project.
- **Inclusions for disabled people** : inclusion system for children with disabilities based on the AESH model in National Education.



DESCRIPTION OF THE VOLUNTEER'S MISSIONS

We will simultaneously welcome 2 volunteers : 1 as part of ESC, 1 other as part of a « service civique » (national system). Each will have socio-cultural animation missions, around the following actions :

ASSISTANCE IN EDUCATIONAL SUPERVISION OF CIRCUS ARTS ACTIVITIES

With training at the start and then over time, the volunteer will participate in supervising classes and workshops for all audiences. This mission will begin with “simple” and “risk-free” activities (juggling, motor skills, cooperative games, warm-up, etc.). This co-supervision will not be counted in the number of supervisors. The volunteer will therefore necessarily work alongside team leaders who have a specific qualification. Thus, in the timetable the term “co-supervision” is used: the volunteer does not replace a supervisor, but he enriches the session thanks to his presence.

MATERIAL LOGISTICS LINKED TO EDUCATIONAL ACTIONS AND EVENTS

Handling missions, layout, sound system, equipment, reception of the public, reception of artistic companies...

ACTIVITIES WITH PEOPLE WITH DISABILITIES

Mission to support people with disabilities in the context of individual inclusion.

PARTICIPATION IN YOUTH PROJECTS

Active participation in youth programs *La Passerelle Jeunes* and *Place des Jeunes*. We work with other youth actors on the recognition and promotion of non-formal education, so the volunteer will be able to share their experience and be a “passenger” to other young people in the area. Creation of promotion media (video, photo, blog, etc.).

COMMUNICATION

Mission of video and/or photos capture, updating of social networks...

DESCRIPTION OF THE VOLUNTEER'S MISSIONS

The volunteer will intervene using the circus arts tool, but he will also have the opportunity to carry out activities linked to his own skills that he would like to develop or put into practice. He will receive the necessary training and support in terms of supervision, legislation, acquisition of teaching methods, working with disabilities, etc.

The mission of co-supervising circus workshops for all audiences is the main mission : a desire to practice circus and train is necessary. The team will appreciate the new ideas and skills brought by the volunteer, but a motivated beginner will be welcome !

DESCRIPTION OF LEARNING

Several learning opportunities will be offered within the organization :

- educational supervision of circus arts : prepare, lead, evaluate a session, or even a creative project over several sessions
- educational supervision of circus arts : prepare, lead, evaluate a session, or even a creative project over several sessions
- knowledge of disability/use of the circus tool with people with various disabilities: participation in projects over the year with specialized establishments (ITEP, IME, etc.), assistance with individual inclusion of people with disabilities within “all-public” classes, participation in training to acquire tools.
- project methodology : help in carrying out a project by the volunteer
- technical assembly of mobile structures (flying trapeze, autonomous gantry)
- how to organize a cultural event
- discovery of the social and solidarity economy in rural areas through a network of local partner actors

WELCOME AND LIVING ENVIRONMENT

The circus school is located in the town of **Joyeuse**, in Ardèche. Ardèche is a rural, but dynamic territory! Nature is resplendent there, between rivers and mountains. Many young people live there. The associative network is rich, and many cultural and alternative events take place there.

LIFE IN JOYEUSE

Joyeuse is a small town with all the necessary shops (supermarket, sale of local products, pharmacy, bar, tobacconist, medical center, school, bakeries, butcher, etc.). Everything can be done on foot.

The market takes place on Wednesday morning. There you can find all the local and/or organic products from the region.



ACCOMODATION

We do not have accommodation dedicated to welcoming volunteers. The volunteer will therefore be housed in rental accommodation, ideally shared with the young French volunteer in civic service. We will look for accommodation to rent, suitable geographically and financially.



MOVE

A car license is NOT OBLIGATORY, but recommended for traveling within the territory. A vehicle can be loaned. Buses pass through the town of Joyeuse, and allow you to get around.



A TYPICAL WEEK

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|----------------|--------------------------------|---|---|----------|--------|----------|--|
| 9h-10h | Off | Team meeting | Co-supervision children's circus lessons (toddlers and 3-5 years old) | Off | | Off | <div style="border: 1px dashed black; padding: 5px;"> NB : this schedule corresponds to the typical week excluding holidays and specific projects. Over certain periods, the schedule may be different depending on the activity. (e.g. La Passerelle Jeunes, holiday interships, etc.) </div> |
| 10h-11h | | | | | | | |
| 11h-12h | | | | | | | |
| 12h-13h | | <i>Team meal</i> | <i>Team meal</i> | | | | |
| 13h-14h | | | Co-supervision children's circus lessons (5-6 years old, 7-8 years old) | | | | |
| 14h-15h | Hardware management/ technical | Meeting time with the teaching team | Co-supervision disabled circus workshop | | | | |
| 15h-16h | | | | | | | |
| 16h-17h | | | | Off | | | |
| 17h-18h | | Co-supervision Teen circus classes (9-10 years old) | Co-supervision amateur troop Teen " La Fabrique " | | | | |
| 18h-19h | | | Co-supervision Teen circus class "perf. » | | | | |
| 19h-20h | | | <i>"Cirq'ouvert" free practice space</i> | | | | |
| 20h-21h | | | | | | | |